Permit #F00027112-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027112-A **Type of Permit:** FILMING **Release Date:** 04/22/2010

Production Company ITS A LAUGH PRODUCTIONS

Insured Company Name ITS A LAUGH PRODUCTIONS

Contact Phone No. 1 818-274-0410
Contact Phone No. 2
Fax 818-274-0421
Address 5311 TOPANGA CANYON BLVD, SUITE 300
WOODLAND HILLS, California 91364

Production Title RUNNING IN CIRCLES

Type of Production TV Sitcom

Producer Greg Hampson

Director Paul Hoen

1st AD Eddie Ziv

Production Manager Amy Gibbons

FilmL.A. Coordinator Amy Soule

Location Manager Michael Chickey
Primary Phone Mobile - 818-274-0410
Secondary Phone Office - 415-971-7770

Location Assistant Justin Duncan
Primary Phone Mobile - 323-420-4065
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,536.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $1,786.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address 224 Whalers Walk, Los Angeles, CA, 90731

Location Names

Location Type Harbor

Location Description MARINA

Film Dates 4/23/2010 - 4/23/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	20
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING ON "A" DOCK AND COURTYARD OF BANQUET HALL*

Coordinator Note *FILMING ON DOCK CLOSED TO THE PUBLIC AND ALSO IN EXTERIOR COURTYARD OUT OF PUBLIC RIGHT OF WAY*

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

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Summary Information — Location

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Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Coordinator Note *RIDER A RELEASES LOCATION*

Parking

Base Camp
Location Type : Private Parking Lot
Street : Marina Parking lot

Crew Parking
Location Type : Private Parking Lot
Street : Marina Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Names

Location Type Berth

Location Description

Film Dates 4/26/2010 - 4/26/2010 12:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
LA City UFSO assigned	25408
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Filming on sailboat dockside and loading into picture boat for scenes to be shot at sea,; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *CREW PARKING IN PORTS OF CALL OVERFLOW LOT 4/27 0600-2000 HRS*

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Coordinator Note *UFSO REQUIRED 4/26 1200-2000 HRS*

Coordinator Note *RIDER A RELEASES LOCATION*

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse Lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports of Call Overflow Lot

NOT A PERMIT

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Summary Information — Location

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Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address 224 Whalers Walk, Los Angeles, CA, 90731

Location Names

Location Type Harbor

Location Description MARINA

Film Dates 4/26/2010 - 4/26/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	20
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING ON "A" DOCK AND COURTYARD OF BANQUET HALL*

Coordinator Note *FILMING ON DOCK CLOSED TO THE PUBLIC AND ALSO IN EXTERIOR COURTYARD OUT OF PUBLIC RIGHT OF WAY*

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

Coordinator Note *RIDER A RELEASES LOCATION*

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Parking

Base Camp
Location Type : Private Parking Lot
Street : Marina Parking lot

Crew Parking
Location Type : Private Parking Lot
Street : Marina Parking Lot

NOT A PERMIT

Permit #F00027112-A

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address Outer Harbor, inside Breakwater (Port of Los Angeles), Los Angeles, CA, 90731

Location Names

Location Type Harbor

Location Description

Film Dates 4/26/2010 - 4/27/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Filming on sailboat, sailing in Harbor.; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

Coordinator Note *RIDER A RELEASES LOCATION*

Coordinator Note *Marine Coordinator: Michael Neipris, 310-729-6920*

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Permittee to notify USCG of activity prior to filming

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse Lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse Lot

NOT A PERMIT

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Summary Information — Location

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Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Names CABRILLO BEACH

Location Type Beach

Location Description CABRILLO BEACH

Prep Dates 4/23/2010 - 4/23/2010 07:00 - 17:00

Film Dates 4/23/2010 - 4/23/2010 17:00 - 02:00

Strike Dates 4/23/2010 - 4/23/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
No Parking in handicap spaces at anytime.

Please see attached document Cabrillo Beach Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	25
Lifeguard Required	1

Filming Activities Camera & Equipment on Sand; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Exterior Performance and Playback; Handheld equipment; Intermittent pedestrian control; Rain effects; Campfire @ Breakwater.;

Special Effects: F/X Permit # 14460

Type	No. Times Per Day	No. Takes Per Take
Tiki torches	15 - 20	15 - 20
Campfire	6 - 10	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027112-A	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

District 15 Department

Location Notes Companies must contact Capt Linkletter (310-372-2166 x1300) prior to shoot & contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walkthru
Make reservation with Park Office
Contact Harbor Dept for boat launching or water activity inside breakwater

Coordinator Note *SETTING UP INFLATABLE GAMES ON SAND*

Coordinator Note *CABRILLO BEACH PARKING BASE CAMP 0400-2200 HRS*

Coordinator Note *LA COUNTY LIFEGUARD REQUIRED 4/23 1700-0200 HRS FOR FILMING AT THE BREAKWATER*

Coordinator Note *RIDER A ADDS CAMP FIRE AT THE BREAKWATER*

Coordinator Note * NO REC AND PARK MONITOR ASSIGNED FROM PARK FILM OFFICE *

Coordinator Note HOURS:
4/21 0700-1900 HRS
4/22 0700-1900 HRS
4/23 0700-0200 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NO PERMIT

Permit #F00027112-A

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Summary Information — Location

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Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Names

Location Type Berth

Location Description

Film Dates 4/27/2010 - 4/27/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
LA City UFSO assigned	25408
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Filming on sailboat dockside and loading into picture boat for scenes to be shot at sea,; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *CREW PARKING IN PORTS OF CALL OVERFLOW LOT 4/27 0600-2000 HRS*

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

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Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Coordinator Note *UFSO REQUIRED 0600-2000 HRS*

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse Lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports of Call Overflow Lot

NOT A PERMIT

Permit #F00027112-A

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00027112-A

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City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

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2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

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7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00027112-A

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

F-27112
IT'S A LAUGH PRODUCTIONS
(RUNNING IN CIRCLES)

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **CREW OF 120.**
- **OKAY TO FILM AT CABRILLO BEACH ON 4/21 AND 4/22 @ 7AM-7PM.**
- **OKAY TO STRIKE AT CABRILLO BEACH ON 4/23 @ 7AM-5PM.**
- **OKAY TO FILM AT CABRILLO BEACH ON 4/23 @ 5PM-4AM.**

F-27112
IT'S A LAUGH PRODUCTIONS
(RUNNING IN CIRCLES)

NOT A PERMIT

Permit #F00027112-A

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT